Beloved Economies... Transforming How We Work

Revealing practices that strengthen meaning, purpose, and collective well-being...

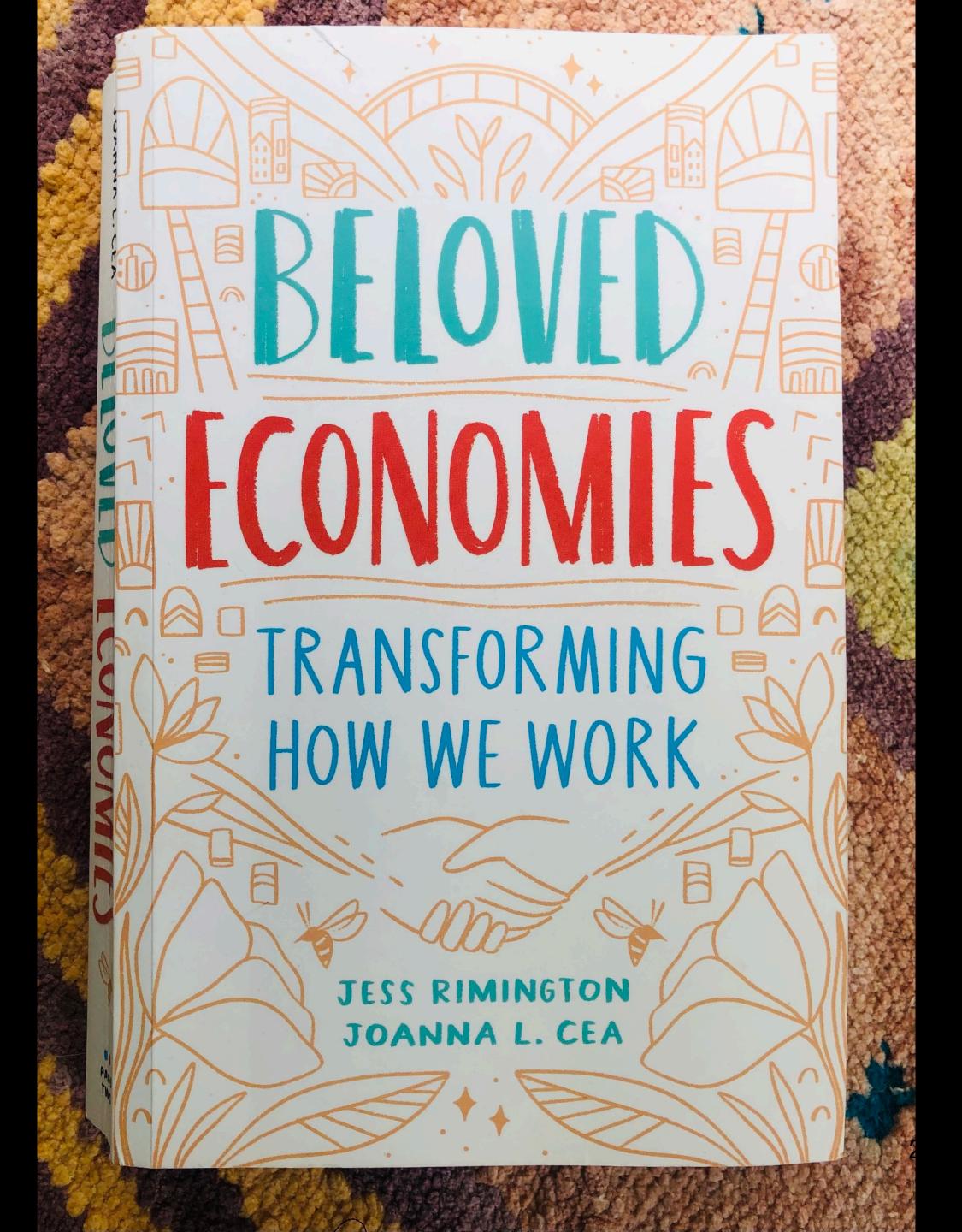
StanfordSOCIAL INNOVATION^{REVIEW}

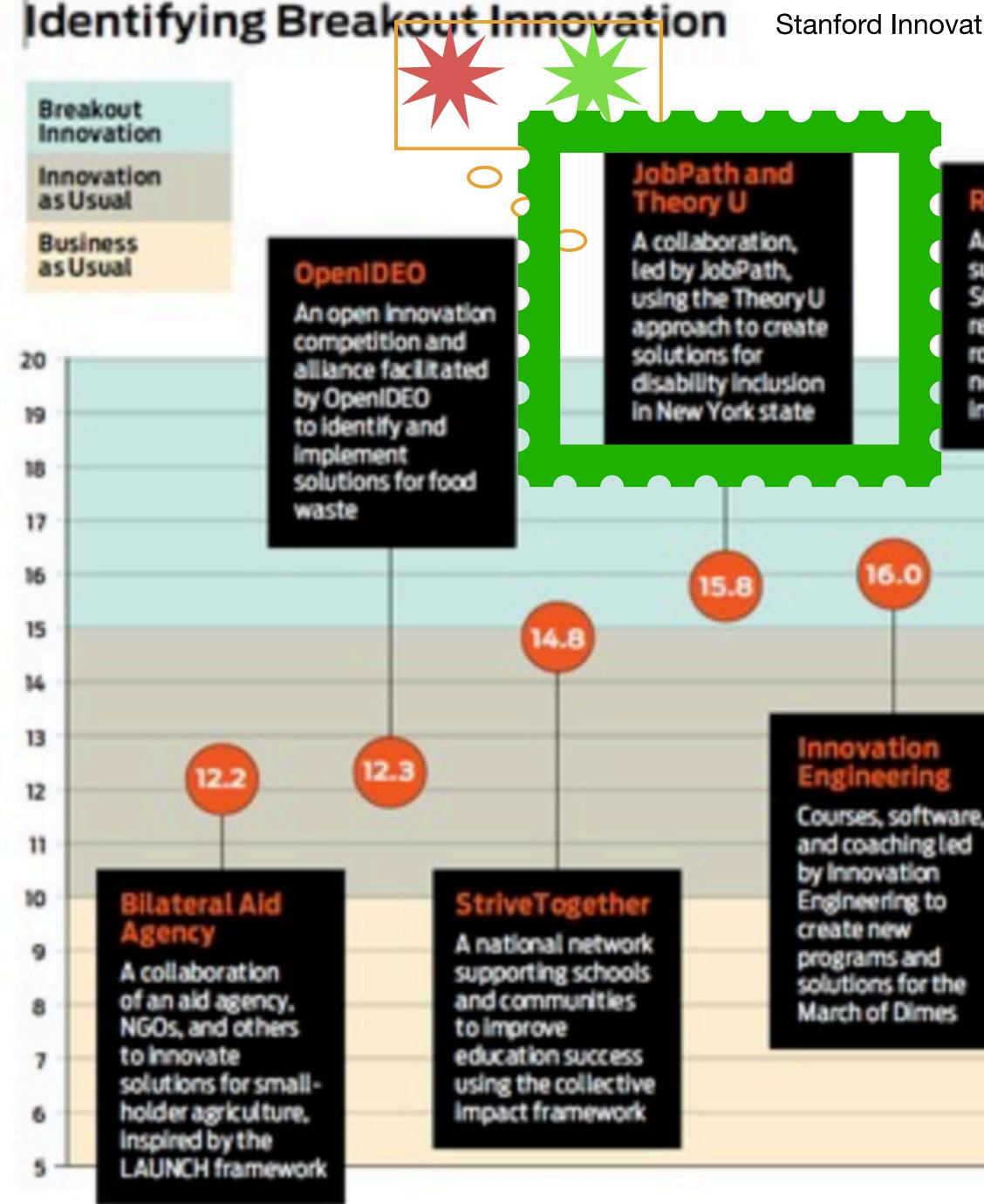
Informing and inspiring leaders of social change

SOCIAL	ISSUES	SECTORS	SOLUTION	S	MAGAZINE	MORE
Organizational Development Creating Breakout Innovation						
Nonprofits, community groups, and philanthropists are embracing cocreation as a way to engage a wider community in tackling pressing problems. But only a small percentage of these efforts are resulting in bold innovation and powerful solutions. What does it take to deliver breakout innovation?						
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By Joann	a Levitt Cea &	Jess Rimington	Summer 20	017	20	17

Prioritizing different ways of interacting and creating together

Jess Rimington and Joanna Cea, 2022





Stanford Innovation Review, 2017

Remix SOI

An infrastructure supported by Remix SOI that recasts relationships and roles in Atlanta for neighborhood-led innovation

Incourage

A resident-led design process in Wisconsin, supported by Incourage community foundation, to reinvigorate the local economy

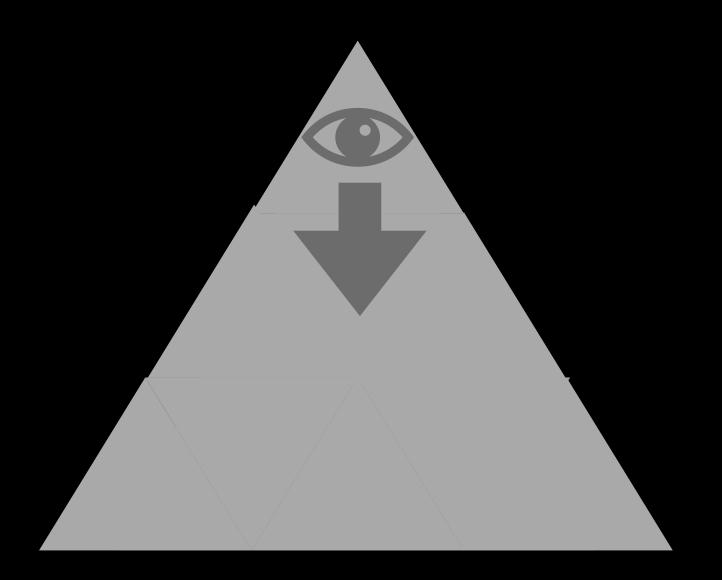
Standing Rock Sioux Tribe

A movement led by the Standing Rock Sloux tribe, mobilizing tens of thousands of people to protect indigenous rights and water

18.8

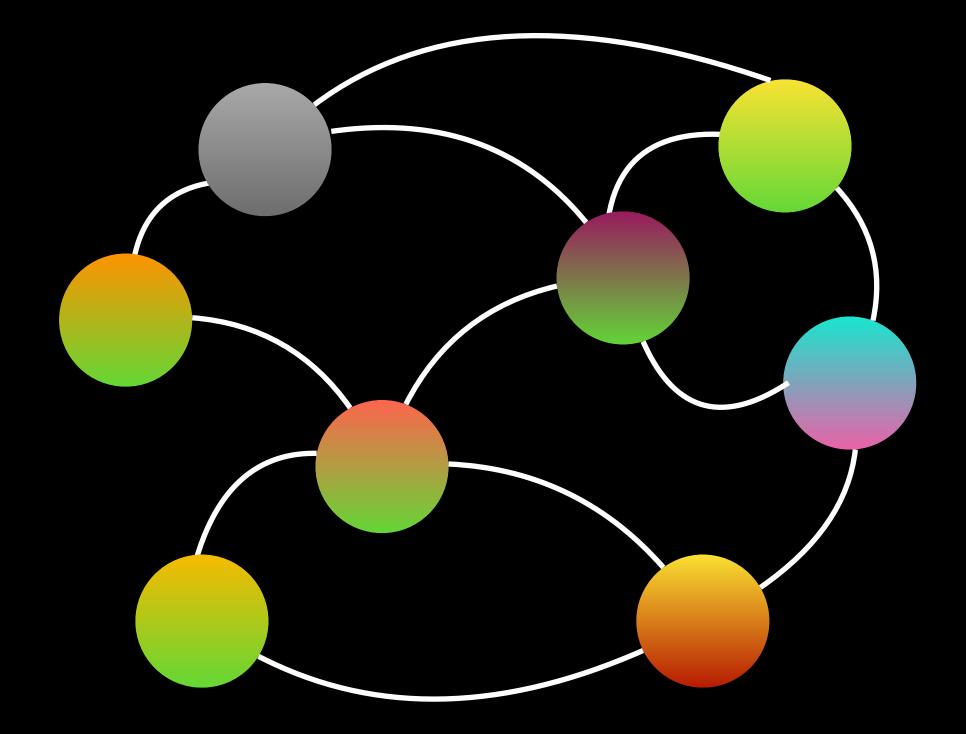


We exercise our right to design when we imagine, decide & build together



Consolidated Right to Design

Moving from...Business as Usual... Consolidated Right to Design...a loveless economy= toxic, extracting, wired for inequity.

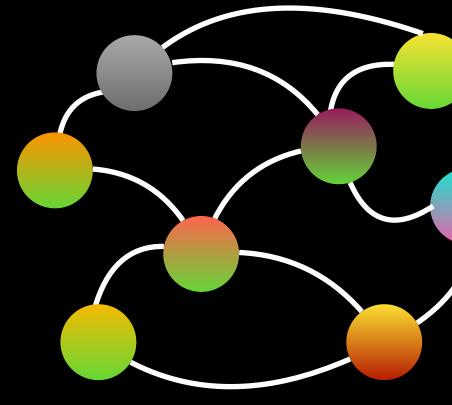


deconsolidated right to design

Moving towards a vision of a world in which the relationship between work, the environment, and human flourishing is one of harmony and wellbeing.

We exercise our rights to design when we imagine, decide, and build together –when we hold the designer's pencil and sketch our individual and collective futures.

These rights are rooted in our universal ability to generate insight on *what is* (the circumstances around us), to imagine possibilities for the *not yet* (potential circumstances that do not currently exist), and to play a role in deciding if and how to bring such possibilities to life.





Share power

Prototype early & often

Trust there is time

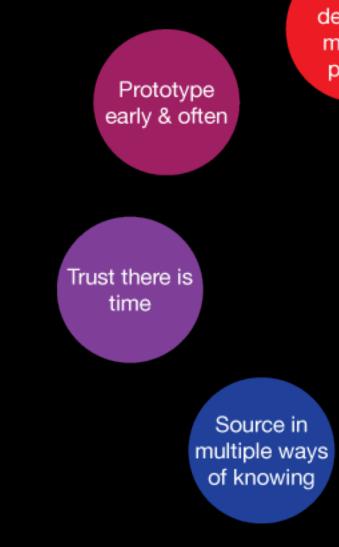
Source from multiple ways of knowing Prioritize relationships

Reckon with history

Seek difference

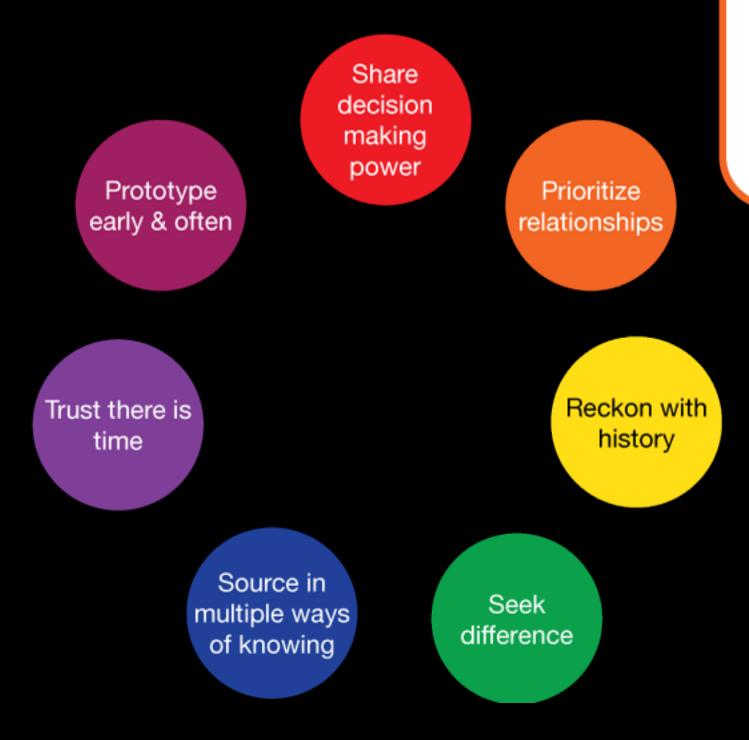
Share decision making power

Operate as peers across teams & groups. Trust one another to hold decision making authority. Impart insight. Share the risks & rewards of our work





Prioritize relationships



Dedicate time & care to connect as human beings in our everyday interactions with team members & people in the community whom our work affects.

Reckon with history

Prototype early & often

Share decision making power

Prioritize relationships

Trust there is time

> Source in multiple ways of knowing

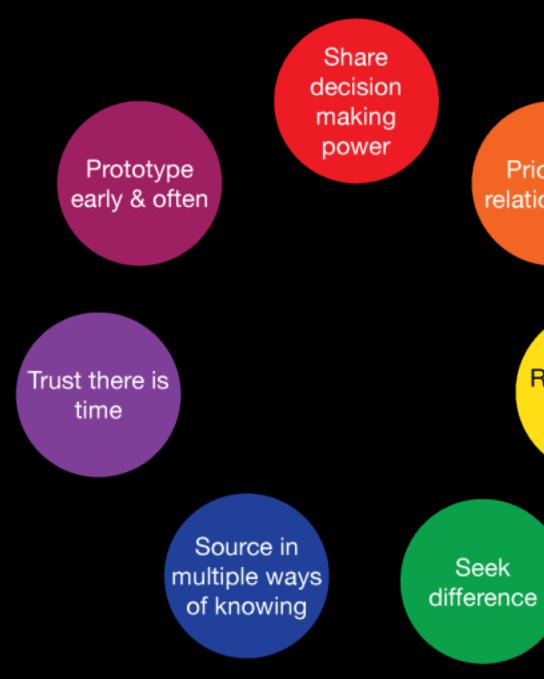
Reckon with history

Seek difference

Intentionally create time, space, & processes to unpack & address the past in ways relevant to the work at hand.



Seek difference



Prioritize relationships

Reckon with history

> Refuse to accept business-as-usual assumptions about who should be at the table. Cultivate multiple, meaningful forms of diversity among our groups

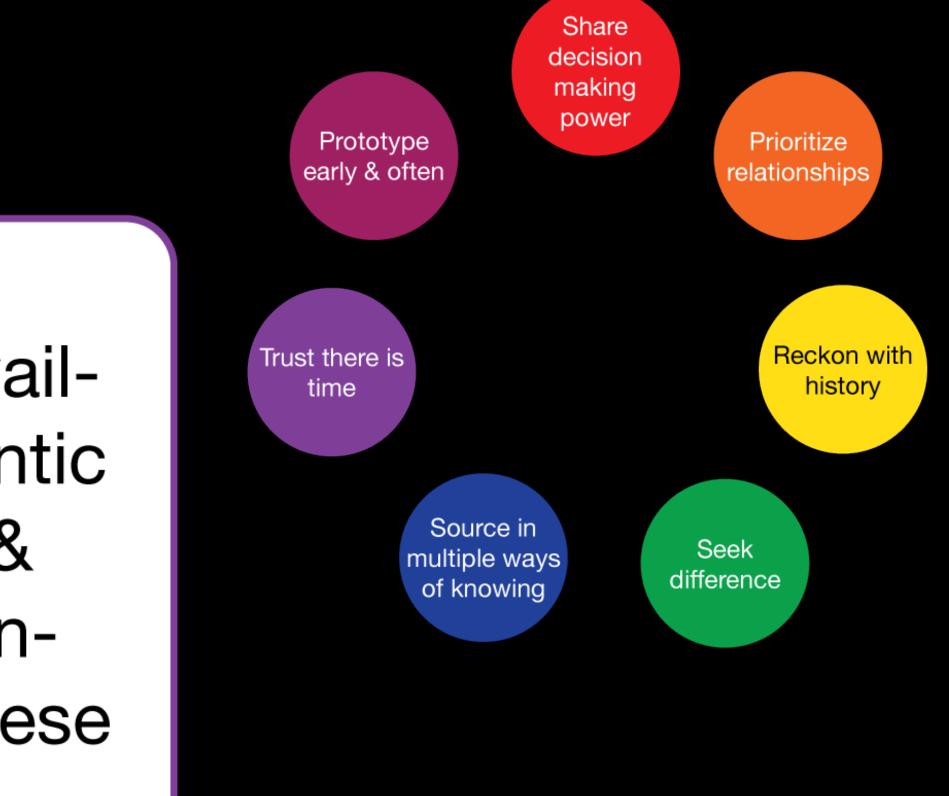
Source multiple ways of knowing

> Consider, value & attune to multiple types of knowledge ranging from technical training to lived experience to spirituality to what we sense from the living world.



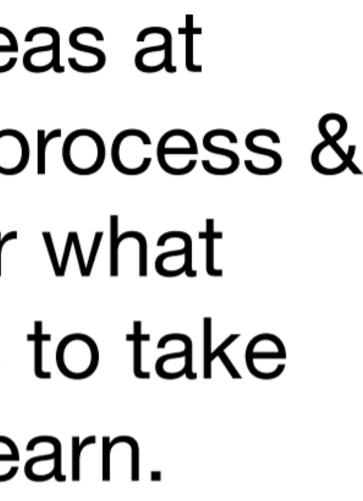
Trust that there is time

Choose to believe that there is always time available to prioritize authentic connection, reflection & care in how we work, including by following these 7 practices.

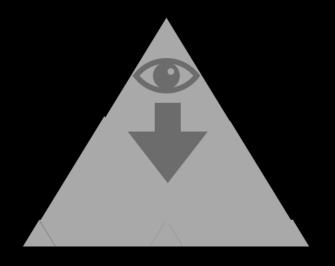


Prototype early & often

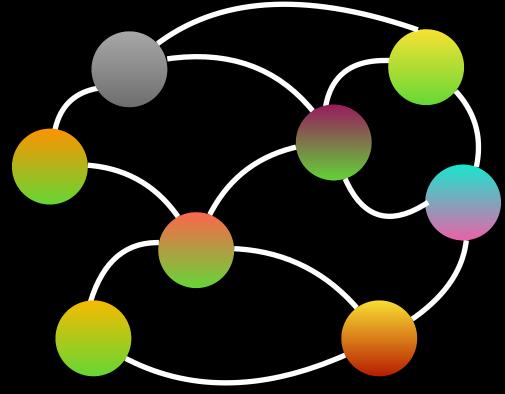
Share & test ideas at each step of a process & decide together what best next steps to take from what we learn.

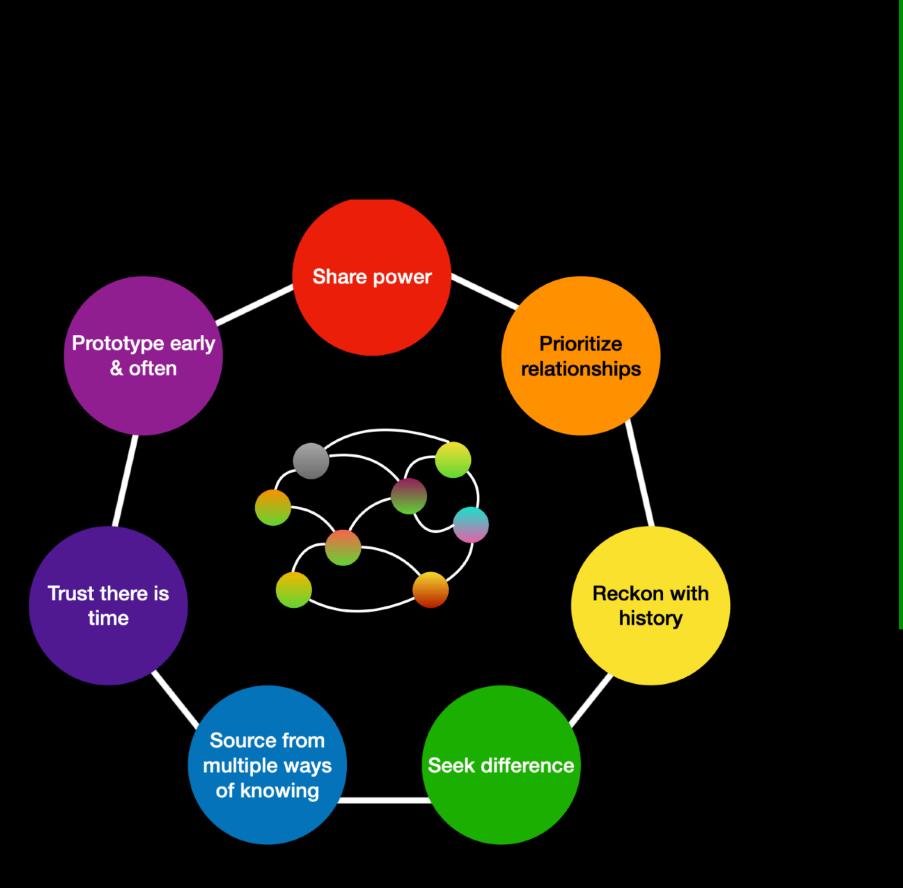






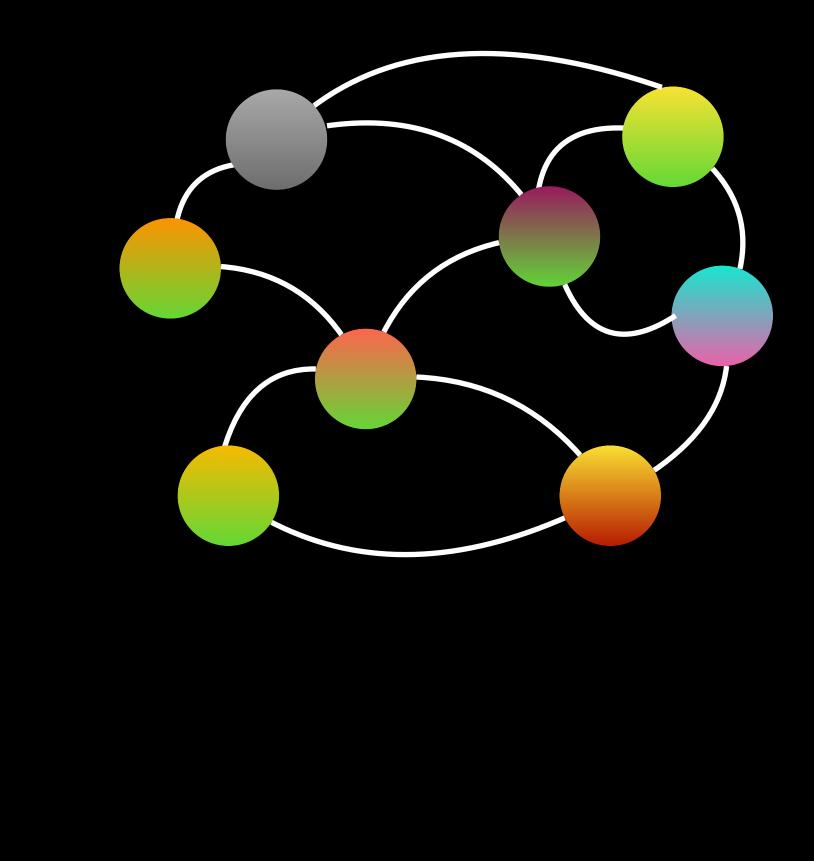
By releasing the designer's pen back into the hands of more people, breakout actors unleash wild and vibrant imagination. When you repair the connective channels between us, allowing us all to learn and grow from what one another contributes, transformative ideas surface. When we deconsolidate the rights to design, we welcome in all of our imaginations to dream daringly.

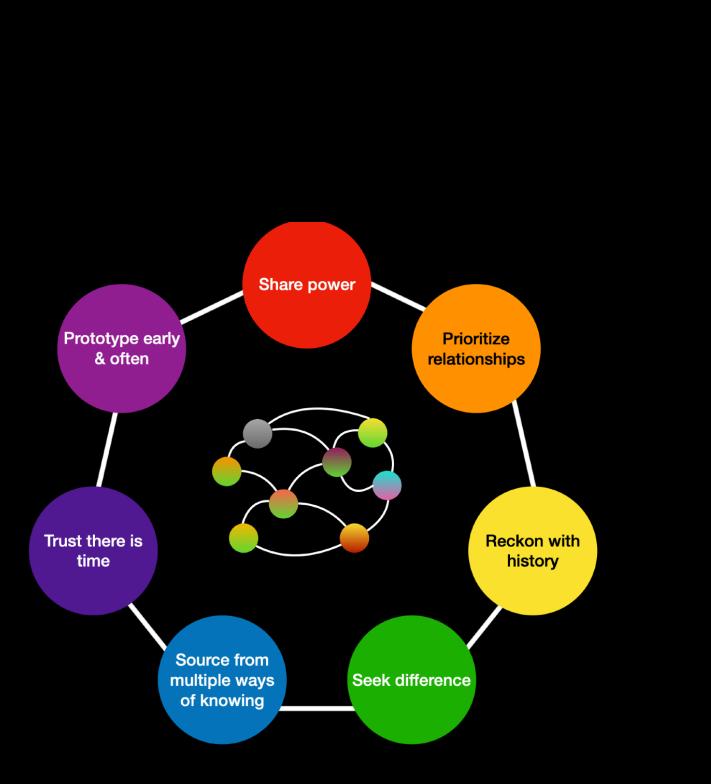




The Family Leadership Network

Carol Combs and Ashsah Fitzhugh Starfire





Where are we with distributing Rights to Design?

> Where are the next steps that might strengthen the co-creation of what more is possible?

Where do we see edges for more?

What would we have to let go of?

Belonging is being invited to the designer's table, alongside everyone else, and with a pen in your hand, as well as in the hand of your neighbors. And the re-animation of the world is the key to our belonging, because it is key to understanding all of with whom we co-create our reality through designing together. In its truest sense, belonging, is about individually expressing inherent agency in a distributed web of power. The experiences of work that breakout actors described were qualities of people who seemed to feel held in a shared, resilient network -who know who they are in relationship, who fit in their community.